

DEAN, NOT I

Join Dean Rebecca Duclos and discussant Frédéric Moffet this Friday evening for the first in a series of home discussion salons. All SAIC graduate students are warmly welcomed!

Join FVNMA faculty, Frédéric Moffet, in an open discussion of Hollywood's fickle fascination with the figure of the closeted homosexual. At once glamorous and tragic, the scrutinized lives (and deaths) of actors such as Montgomery Clift and James Dean become the focus of successive re-readings as different generations renegotiate their relationship with these enigmatic, sexually ambiguous men. In this first discussion salon, the trailer from Matthew Mishory's upcoming film on James Dean, *Joshua Tree 1951*, and Moffet's fractured Montgomery Clift video *Postface* become the catalysts for us to look at the making and un-making of "manly mythologies" within the realms of celebrity culture.

Dean, Not I is a series of domestic salons, contemporary conversazione for the harried graduate student. Sponsored by the Dean of Graduate Studies, the series purposefully sublimates the identity of its sponsor in order to foreground an organizational logic that is more outwardly and aberrantly focused only on the word "dean." Relying exclusively upon this gathering term to set the direction and content of the series, the home-grown salons invite a guest discussant and students to roam across a series of topics throughout the year. All salons take place at 1510 N. Fairfield Ave. #1 from 6-8 p.m.

Coming next in the series

*Urbane Cannibals:
Hannibal Lecter Eats Dean and Deluca
February 1, 2012
6:00 to 8:00 p.m.*

*James Dean: Queering Manly Mythologies
30 November, 2012
6:00 to 8:00 p.m.
1510 North Fairfield Ave. #1
(Humboldt Park)*

